

ARTIST AND WORK

The artwork created for the first 10.000 "Green Bitcon" NFT series, commissioned by **Green Data Chain Collection** to meta-artist Slumil, was born and inspired by the Modernism movement also known as Art Nouveau: a new, young, free and natural art that represented a great advance with respect to the dominant styles of that time. **Art Nouveau fought against the new polluting industrial production of its time, representing nature and incorporating new techniques with the awareness that "the future has begun"**. On the verge of the internet 3.0 era, the metaverse artist **Slumil** wants to pay tribute to all those who believed in making the future a prodigious present.

Slumil fuses in its visual concept the artisanal process of organic substances for color, playing with natural products such as salt, honey and acacia gum, with the ancient art of watercolor. **Creating over 70 hand-painted textures in greens and their complementary colors, resembling forests and minerals (bitcoin mining)**, Slumil brings together contemporary digital tools, handcrafted watercolor (impossible to create digitally), the art of coding algorithm and Data. This is the maximum contemporary creative material, empathizing with the modernist idea of the "Absolute Artist", multifaceted, dynamic, curious, always learning and sharing their knowledge, beyond their individual benefit, committed to the common good of future generations.

The regenerative mining of Green Bitcoin with negative carbon balance of Green Data Chain is a revolutionary and historical milestone, which can only be represented and symbolized by the **biological power that mother nature gave to women: to perpetuate life. This woman is Mother Earth who, instead of bearing technology, joins her in the Blockchain. She gives birth to the miracle: offsetting 94.11 tons of negative CO2 for each Bitcoin mined, forever changing the concept of "not polluting" but regenerating and compensating the earth and the community that feeds it.**

Slumil names this woman **Chaingea**, inspired by **Gaia**, embodied in the mother earth of Greek mythology, also known as Gea, who was considered one of the primordial deities. **Gea was born from the primary mud, since the Green Bitcoin is generated from animal manure.** Gea is also a nymph who turns into a plant, Chaingea is a magician.

Gea has the unique ability to: give life (even without having sex) and had three children of her own: the skies, the seas, and the mountains. Gea, on the other hand, has become a symbol that many environmental movements have identified with the Gaia Hypothesis, which the British scientist James Lovelock highlights: **"the Earth itself included all living beings, oceans, rocks and almost everything you can imagine. turned off, it functions as a single system, a kind of living mega-organism that self-regulates and modifies itself to ensure its own survival."**

Mother Earth feels, as we who inhabit her feel, and our actions generate reactions since our organism responds when it has been well treated or when it has self-destructed.

Slumil drew Chaingea's hair with endangered organisms: flowers, corals, plants. On her back we can read a badge: **-94.11, the magic number**. The chip circuitry resembles the technological side of Green Bitcoin. All this rests on a coin, the ecological coin, whose border says **"Regenerative Cryptocurrency Mining"**.

Slumil understands that the Green Data Chain establishes the ecosystem within the technology, taking polluted waste from farms and converting it into energy.

In the same way, in nature everything is reused and has a meaning: what we call Gaia, mother nature that organizes the ecosystem in a productive balance.

So we can say that the production cycle of GDC is Chaingea, and that each human being who participates in this process, whether investor, collector or artist, is a version of Chaingea that contributes to the balance of the ecosystem and is an active part of it. Instead of being part of the problem, be part of the solution and proudly brag about it.

Slumil

Trans-multiverse crypto-artist, born in the year 501 of the internet's deconquest, at the dawn of WEB 3.0. He lives on the Blockchain and sometimes breathes outside of it. Like a flying fish. **Slumil** is the product of love between an intelligent but insensitive algorithm and an ancient tree. It was conceived in a Pangea Rift that occurred between South America and Africa more than 150 million years ago.

Slumil fuses his visual concept in the process of craftsmanship with organic substances, with digital art and design tools and with the Font code writing syntax, generating Data; the definitive contemporary material in which the artist works.

The artist defines himself as the modernist did with the Art Nouveau of the 19th century: A Total Artist. Multifaceted, curious and restless, aware that you can always learn something new from others to be able to add and rest to the creative alchemy, to the pan thinking that generates between artificial and natural intelligence.

Slumil defines himself as a Cryptoalchemist, in his Matraz (Matriz, Madrid, Madre) he creates an incorruptible space in which he places the precious instruments for this alchemy on his work table; magic, brilliance and technology...

¡Opus Magnum!, ¡transformations!,

¡transmutation!, ¡exaltation!,

¡multiplication!, ¡projection!,

¡alchemy!, ¡data!.

His fire is real, it warms you, it burns. Life is a combustion process and that process generates energy. Makes the shine of mother earth.

Slumil is an insurgent of physical reality, militant of the multiverse, guerrilla of tricks and games.

Slumil sees in the new decentralized technologies the opportunity to create "a new world that is possible". Not as a virtual mirror of reality, but as a new land to conquer, in which we already find ourselves, riding on a multicolored unicorn. Slumil believes that art is the only thing that can save humanity.

¡Ubuntu!, "I am because we are"